

Read “Wuthering Heights” Again: Understand the Position of Women in Love, Marriage and Family from Three Aspects

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Abstract: Emily Bronte's “Wuthering Heights” shows deformed social life pictures and distorted humanity through love tragedy, and the whole story is actually spread out gradually through four stages. Re-reading “Wuthering Heights”, we can appreciate the love depicted by the writer in the book, the emotion between Catherine and Heathcliff, which is so intense that people can't stand it, and this is also the need of burning life. How is the position of women in love, marriage and family reflected in the works? The article will understand and analyze from the following three aspects: misplaced love, wrong time and space, and their cruel marriage and family.

1. Introduction

Emily Bronte's “Wuthering Heights” shows the deformed social life picture and distorted humanity through love tragedy, and the plot of the whole story is actually gradually spread out through four stages:

The first stage describes the childhood life of Heathcliff and Catherine living together day and night; The special feelings formed by a foundling and a young lady in this special environment and their resistance to Gendre's tyranny.

The second stage focuses on Catherine turning her back on Heathcliff and becoming the hostess of Thrushcross Grange because of her vanity, ignorance and ignorance.

In the third stage, a great deal of ink is used to describe how Heathcliff turned hatred into revenge and revenge in despair.

Although the last stage only explained Heathcliff's death, it highlighted a brand-new change in his thoughts after he knew that Hareton and Little Catherine were in love--The revival of human nature, so that this horrible love tragedy reveals a light of hope.

Re-reading “Wuthering Heights”, we can appreciate the love depicted by the writer in the book, the emotion between Catherine and Heathcliff, which is so intense that people can't stand it, and this is also the need of burning life. How is the position of women in love, marriage and family reflected in the works? We understand and analyze from the following three aspects.

2. Misplaced Love

For Catherine, love is still an indispensable emotion in life.

Edgar of Thrushcross Grange can marry his favorite Catherine and thinks he is the happiest groom in the world. “He only thinks he is the happiest person in the world.” He thought that his love was complete, and it was the best home. Unfortunately, his bride didn't think so. In Catherine's mind, she thought she had done something wrong.

And this mistake simply requires her to pay a painful price to be unable to go to heaven in the future, because she consciously does not deserve the happiness of heaven. All this is due to Heathcliff, who still occupies a vital position in her heart.

One day, Catherine dreamed that she was in heaven. In her dream, she burst into tears. Later, she was angered by angels and fell into the world. She fell into the center of the wilderness. “On the top of Wuthering Heights, I cried happily there.”

She remembered the Wuthering Heights in her own home. The piercing wind and violent rain in the villa became so attractive after leaving. She knew she should be punished. Just because she was

attracted by the worldly glitz, she chose to marry Edgar and betrayed Heathcliff who grew up with her.

However, she still loves Heathcliff, who has a lower social status than her and is brutal and violent.

Emily bronte described darkness and violence as real, positive and inescapable forces in human life.

In fact, the reason why Heathcliff became such an attractive figure and “Wuthering Heights” became such an unforgettable book, if it is necessary to say an empirical statement, then this empirical statement is such a treatment method.

When Heathcliff appeared in front of readers as a child, he was described as “black, like coming out of hell”.

3. Wrong Time and Space

For Heathcliff, the story adopts a multi-angle narrative method. The story in the book lasted for about 31 years, and the narrative mode was chosen to start from the winter of the middle year. Narrating the story goes in two directions, one is the past--Retrospect, one side is the future--Description, The misplaced love and the wrong time and space are intertwined, showing the hero's character characteristics from multiple angles and levels, revealing and deeply analyzing the theme of the work.

A few years later, Heathcliff returned with great grace. Edgar's sister Isabella fell in love with Heathcliff. Heathcliff not only bought Wuthering Heights but also married Isabella. After marriage, Heathcliff's coldness and ruthlessness made Isabella wither quickly, and Catherine was dying because of her grief.

Heathcliff came to Kathy when she was dying, and held her to the window and looked at the rock--It used to be their “castle” in childhood. Catherine said she waited for their reunion and then died.

Heathcliff, distraught, spent 20 years mourning Catherine and looking forward to her death. He was extremely contemptuous and tortured to everyone around him, until Catherine's ghost summoned him to their favorite wasteland on a snowy winter night.

No matter how cruel and evil Heathcliff became, he never turned his back on his dreams and his views on his own heart. Catherine regretted pursuing worldly prosperity, while Heathcliff pursued prosperity as a way to return to Catherine.

A few people's intense and enthusiastic lives are consumed and destroyed in the endless wilderness, whether active or passive.

3.1 The Initiator of the Tragedy Was Stuck on the Oil Pan by Himself, and There Was No Peace for a Moment

Catherine chose Edgar young and conceited. When she answered people's questions about why she loved Edgar, she answered, according to others, this marriage is beautiful. The man is young, rich, handsome and still loves her so much, but turning to Catherine, she said: “I married Edgar, and it was just like I was in heaven.”

“In my soul, in my heart, I know clearly that I have done something wrong.”

① You are me, I am you; You have me, I have you. For Catherine, life has become the most cruel mental torture.

“He is myself more than me. No matter what material our souls are made of, he is the same material as mine.”

Catherine just put her heart on the frying pan, confessing that this time can't come back, and facing Heathcliff and Isabella. Where does the so-called love now have a beautiful and happy feeling? Some are “Heathcliff is always in my heart, not as a joy, just because he is me and I am him.”

You know Adam and Eve are made of the same material.

②There is a similar expression in “Romeo and Juliet”, and there is another me besides me:

This is my soul calling me!

Romeo heard Juliet, his sweetheart on the balcony, call softly “Romeo!” in the bright moonlight He said in amazement. This is the emotional connection between you and me confirmed by the life code between two young men and women with the same heart.

③There are also examples of emotional expression of you and me in our country, such as “you and my poetry” written by Guan Daosheng.

Zhao Mengfu in Yuan Dynasty was good at painting, calligraphy and poetry. His wife, Guan Daosheng, is a virtuous and versatile woman. She is good at painting ink bamboo, orchid and plum, as well as landscapes and Buddha statues. She is also proficient in poetry writing. She was originally one of the best among women. However, Zhao Meng was not satisfied, and he wanted to be concubined in a whimsical way, but he could not speak out, so he wrote a poem to his wife.

Meaning in the poem said:”Don't you smell that Wang Xianzhi has wives Tao Ye and Tao Gen, and Su Shi has wives Zhao Yun and Mu Yun? It is not too much for me to marry more women from Wu and Yue. At the same time, she comforted her: “You are over 40 years old, just do your duty as a wife.”

Guan Daosheng is not happy, nor is it very stiff. He also wrote a word in return to show his own heart:

“The poems of me”

Dynasty:Yuan Dynasty, author: Guan Daosheng

You and I have a strong and passionate relationship. Put a piece of mud, twist you, and shape me. Break the two of us together and mix them with water. Twist another you, and mold another me. I have you, you have me. In the same quilt as when you were alive and in the same coffin when you died.

Zhao mengde poetry, had to give up his original idea of concubines. And this piece of literary anecdote, then it was spread as a love story between husband and wife.

3.2 For Isabella, It is Self-Deception and Rapid Aging in a Marriage without Love

With Catherine's emotional abandonment, for young Heathcliff, she is different from before, and everything she loves may disappear forever. After that, he was so mad that he only wanted to fight back, back to life and people who abandoned him in the past.

This is a proper example of what psychologists and sociologists tell people, what happens when children are deprived of love: they become incapable of feeling that kind of feeling, or distort it in some devastating way.

Therefore, what Isabella sees is only a body, and Heathcliff has no ability to nourish everything Isabella wants as a woman and wife. Isabella suffered from loveless marriage and family, and grew old.

4. Conclusions

Women must have self-awareness in love, marriage and family

Compared with Isabella in the novel, Catherine is obviously more self-conscious, and her self-awareness enables her to reflect on the root of her mistake after marriage, and then infer the indecency of her behavior, and spend the rest of her life repenting.

Catherine reminds people of Jane Eyre, and Jane's affection and follow-up to Mr Rochester is an example of a woman's handling of love and marriage. Women need to have their own persistence and accurate cognitive orientation in family and marriage.

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